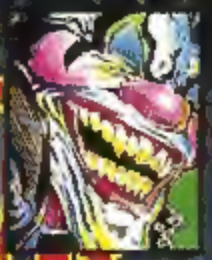
NORTHSTAR
6 | $2.75 USA $3.35 CANADA | MATURE APRIL 1993

SPRING SPECIAL: THE SECOND COMING OF KLOWNSHOCK!



SPLATTER™

THE NEW STANDARD IN SHOCK HORROR!

LIMITED 1st PRINTING!

RAFAEL NIEVES
JEFF MOY
PHIL MOY
CORY CARANI

THE SAME TEAM AS LAST ISSUE HAS ONLY GOTTEN BETTER!

"What?! Another issue of SPLATTER?"

That's right, dammit. We told you we was regular. Get used to it.

We've got quite a SPLATTER platter for you this time, so let's get to it:

Our cover is graced once again with the tortured talent of Steve Gould, who lost his head with this one (no, really!).

CAN'T LIVE WITH 'EM/CAN'T LIVE WITHOUT 'EM open and close this issue, respectively, and come to us courtesy of Eric Dinehart, Jeff Moy and Cory Carani. Eric is the writer of the much loved, much lusted after ELEMENTALS' SEX SPECIALS, and proves, once again, that a good writer can write anything. The art team of Moy and Carani offer up a different, yet equally impressive, visual style from their BOOTS OF THE OPPRESSOR work last issue. This twin tale of love and undeath is sure to tug at your heartstrings and nip at your heels.

WEDDED BLITZ fulfills our promise last issue of keeping together the creeple™ who brought who brought you the soon to be classic SQUIRRELHEAD, Carolynn Warzala, Rafael Nieves, Rich Longmore, and Phil Moy. BLITZ is the kind of holiday tale that MARRIED...WITH CHILDREN would have produced, if they had the guts.

Rounding out this fright-feast is the return of everyone's favorite funnyman, KLOWNSHOCK, in a chilling first-of-three chapters scribed by the perversely prolific Eric Dinehart, and inked by the equally busy Cory Carani, who are accompanied this time by last issue's PAWNSHOP penciller, Jeremie Johnson. This one's twisted, gang, but dismember: you asked for it.

And, finally, a special nod to Susan Dorne, letterer on CAN'T LIVE and KLOWNSHOCK. Bad letterers can ruin a good story. Good letterers can make a good story great. We think Susan's one of the best.

See you next issue.

No Hype File this time, sorry. What we have instead is a guest deadltorial by frequent contributor and COLD BLOODED scripter, Rafael Nieves. Raff?

Hiya, chillin's.

I just wanted to take a moment to comment on the hopefully obvious changes here at Northstar Pub., and its titles; changes that have made, for me at least, SPLATTER and SLASH (and the forthcoming COLD BLOODED), the horror rags to read.

For the 5 or 6 of you who have read my other work religiously, the idea of my writing horror may seem odd, indeed. After all, anyone who would write slice of life tales about white chicks in Africa is hardly a candidate for gory story scripting, right?

Not necessarily. In my opinion, good horror, like good science fiction, is a genre that reflects and relates the human condition. When a character is understood, is fully realized, whatever befalls that character is more deeply felt by the reader. At least, that's the theory.

It's certainly true in the case of this issue's CAN'T LIVE... wherein author Eric Dinehart explores the tortured psyche of his protagonist, the lonely driver on the road to nowhere. Dinehart makes us feel the guilt of his character keenly, so that, even when the inevitable (NOT predictable) happens, we are shocked. That's because we readers of horror are much more tolerant of our characters' foibles, in fact, we demand to see them, in a way that would not be allowed in the Cape and Cowl genre. Our suspension of disbelief is lessened, because we KNOW that shit happens. We see it every night on the news. Horrible shit. Shit that, admit it, fascinates us.

Northstar provides us with good horror, plain and simple. Or glitzy and complex, whichever you prefer. The point is, it's here, in these pages. Horror that is thought-provoking, visceral, intelligent, witty, and never, ever boring.

Or, I could just be filling up space here.

SPLATTER ™ Volume 1, Issue #6, April 1993. Published by Northstar. Office of publication: 2551 N. Clark Street, Chicago, IL 60614. Distributed by Arpad Publishing Inc. © 1993 Arpad Publishing Inc. Splatter, Northstar and all characters appearing in this issue and the distinctive likenesses thereof are trademarks of Arpad Publishing Inc. All rights reserved. No similarity between any of the names, characters, persons, and/or institutions in this publication and those of any existing or pre-existing person or institution is intended and any similarity which may exist is purely coincidental. Printed in the USA.

Andrew Rev - President

Neil Trais - Art Director • Jerry Liwanag - Managing Editor • Brian Azzarello - Production Coordinator

YOU ABANDON ME TO PAIN.
DON'T YOU FEEL ME TENSE?
DON'T YOU HEAR ME CRY?
DON'T YOU THINK I'LL DIE?
AND STILL, I REACH FOR YOU...
...DESPITE HOW MUCH I'M HURT.
OH GOD! WHAT HAVE I DONE?!
I KILLED HER!! GOT TO GET OUT OF HERE!!
DON'T YOU KNOW I LOVE YOU?
CAN'T LIVE WITH 'EM
ERIC DINEHART - Writer
JEFF MOY - Penciller
CORY CARANI - Inker
SUSAN DORNE - Letterer

YOU KEEP ME FROM YOUR LIFE..
OUT OF HER MIND! CAR'S A MESS! SHE WALKED RIGHT INTO ME!
WELL, I AIN'T GOING TO TAKE THE RAP FOR HER STUPID--
DON'T YOU THINK I DREAM?
WHAAA!!! SEEING THINGS?!
NO WAY!
ALL I HAD WAS ONE DRINK! MUST BE REALLY SHOOK!
DON'T YOU FEEL MY NEED?
BAA! PURE CRAP! HEAD GAMES!
NOT GOING TO LET IT GET TO ME!
DON'T YOU HEAR ME BREAK?
NOT MUCH FURTHER --WHOA!
BLOOD! COMING THROUGH THE WINDSHIELD?!
DON'T YOU SEE MY DREAD?
DON'T YOU SEE ME BLEED?
NAH! IT'S NOTHING! ALL IN MY MIND!
AND STILL, I REACH FOR YOU..
I AIN'T GOING TO LET NO SUICIDAL BROAD GET TO ME!
..DESPITE HOW I'M IGNORED
WHAT! WHO--?!
DON'T YOU KNOW I LOVE YOU?

YOU SHATTER ME WITH HATE.
HEY! BEAT IT!!
YOU'RE JUST MY IMAGINATION! A LEFTOVER FROM THE ACCIDENT!
DON'T YOU SEE MY SORROW?
PIGGES ME OFF! I KNOW WHAT I'M DOING!
STUPID DAME!! I AIN'T GOING TO FEEL GUILTY ABOUT YOU!
DON'T YOU FEEL ME GRIEVE?
GET OFF MY BACK!!
DON'T YOU HEAR ME WHISPER...
I AIN'T GOING FOR YOU! SO, GO ON! SCRAM!
THAT I CANNOT LEAVE?
BETTER NOT COME BACK! I GOT MY EYES OPEN!
BECAUSE I'LL REACH FOR YOU...
OH-OH! THERE YOU ARE AGAIN! WELL, I WARNED YOU!
HUH?!...
...DESPITE HOW MUCH I'M FEARED.
EEIIIGH!!
DON'T YOU KNOW I LOVE YOU?

YOU BLOOM WITHIN MY BODY.
THEN YOU FEEL US TENSE.
THEN YOU HEAR US CRY.
THEN YOU SHARE OUR DREAD.
THEN YOU KNOW YOU'LL DIE.
AND STILL, I REACH FOR YOU...
...DESPITE YOURSELF, I LOVE YOU.
MY GOD! MY GOD! I KILLED HER!!
I HAVE TO...
I GOTTA GET OUT OF HERE!!
...DAMN YOU.
End

KELLEY JONES

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Carnal...

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She Has Lost
Her Soul.

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Going, She
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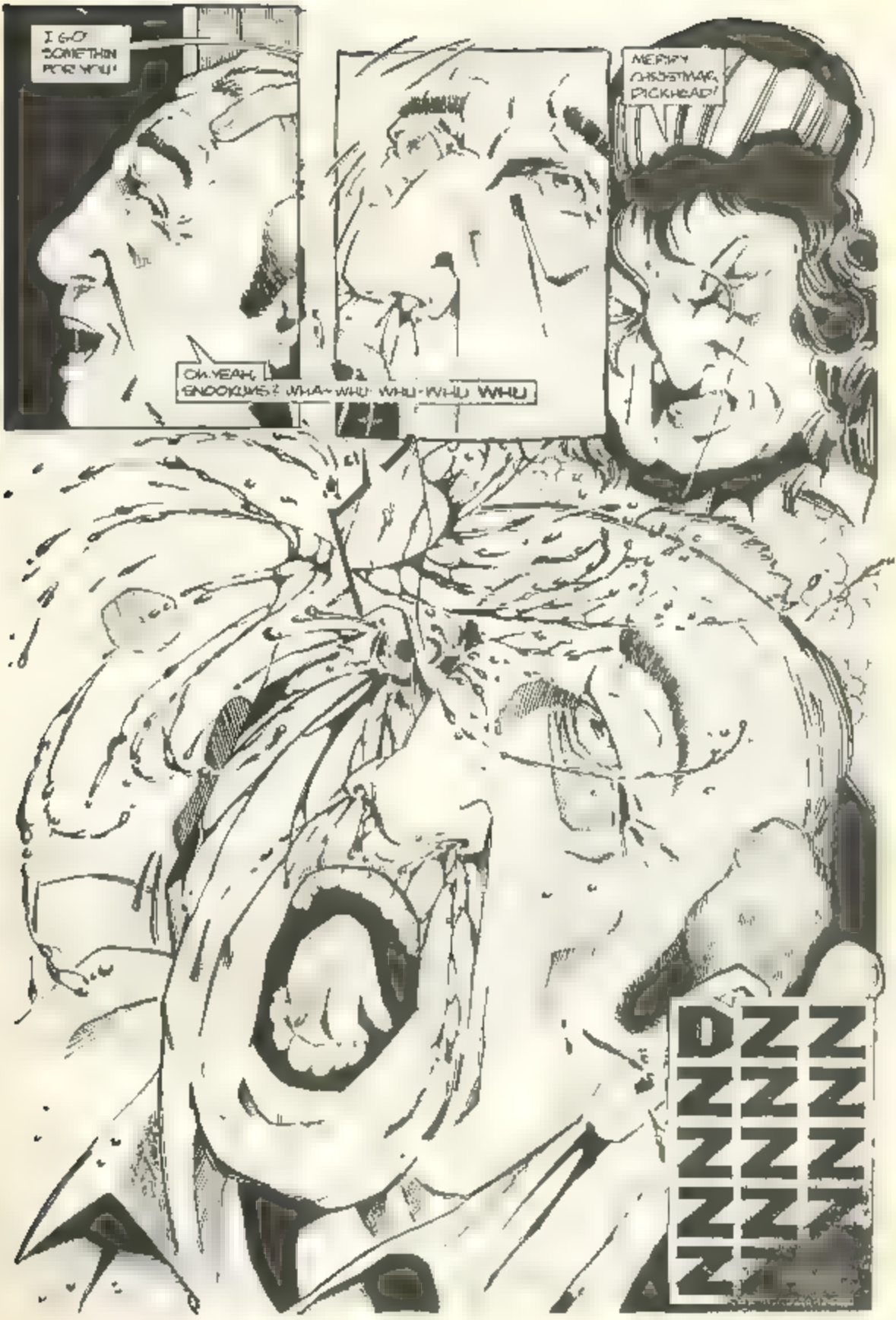
HELLO?
WEDDED BLITZ
STORY & LETTERS: CAROLYNN WARZALA & RAFAEL NIEVES ART: RICH LONEMORE & PHIL MOY
OH, HI, BETTY... YEAH, YEAH, HAPPY HOLIDAYS... YEAH, THANKS... HM5... 25 YEARS TODAY... "EXCITED" IS NOT QUITE THE WORD I USE...
KILLER
...THIS YEAR HE'LL PROBABLY GET ME THE BAG TO HOLD THE BOWLING BALL HE GOT ME LAST YEAR, ...OR A HAND KNITTED TOASTER COVER TO MATCH THE POT HOLDERS FROM THE YEAR BEFORE...
...WELL SHOMPS ALL'S I KNOW IS I'D BETTER GET SOMETHIN' GOOD THIS YEAR, OR ELSE SHOMPS
BEEP BEEP
OOPS, GOTTA GO. THE "MASTER'S" CAR JUST PULLED IN. CALL YOU LATER.
MERRY CHRISTMAS, SUGARBUT!

"SUGARBUTT"?
SMEK!
OH, HONEY, YOU LOOK SOO RADIANT TONIGHT! AFTER 25 YEARS, YOU'RE STILL A VISION OF BEAUTY. YOU HAVEN'T CHANGED SINCE THE DAY WE MET.
SMOOKIE, I'M SOOO EXCITED! I CAN'T WAIT TO SHOW YOU WHAT I'VE BOUGHT! COME, MY PET, COME SEE!
"SMOOKIE"?! THIS BETTER BE A GOOD PRESENT.
SIT, DEAREST HEART! I THINK YOU'LL LIKE YOUR GIFT!
HMM?! GEORGE, WHAT IS *CUTTY* YOU?!
OPEN, OPEN!
GEORGE, AFTER 25 YEARS OF LOUSY PRESENTS, I JUST DON'T THINK I CAN HANDLE THE DISAPPOINTMENT.
ALICE, I PROMISE; THIS, YOU WILL LOVE!
WILL YOU PLEASE LET ME UNWRAP IT MYSELF?!

I DON'T HEAR ANYTHING, SO IT ISN'T CRYSTAL.
NOPE.
IT'S LIGHT, SO IT CAN'T BE A MICROWAVE.
UH-UH.
IT'S NOT A MONOGRAMMED BATH ROBE?
YOU'LL NEVER GUESS IN A MILLION YEARS!
FEELS LIKE... FUR? OOHGOD! GEORGE IS THIS -?
MEBBE. SHEHHEH?
IT'S...

...BUNNY SLIPPERS...
YES! HAHAHA!
BUNNY SLIPPERS
YES, BUNNY SLIPPERS! DON'T YOU LOVE 'EM? I LOVE 'EM THE SALES LADY LOVED 'EM! DON'T YOU?
WHAT?
TRY 'EM ON.
YOU LOOK SOOOOO CUTE!
I GOTTA TAKE A PICTURE!
TRY 'EM ON!

WAIT, WAIT! DON'T MOVE!
WHERE'S THAT CAMERA?
WHAT'S THE TOASTER COVER DOIN IN THE CLOSET?
HONEY, DIDJA SEE THE POLAROID I GOT YOU FOR OUR TENTH?
AH HERE IT IS. HE GOT FILM?
AWW HELL SWEETIE, I'M SORRY THE SLIPPERS WERE A GAG.
I GOT SOMETHIN HERE FOR YA
YEAH? GUESS WHAT?


I GOT SOMETHIN FOR YOU!
MERRY CHRISTMAS, DICKHEAD!
OH YEAH, SNOOKUMS? WHA-WHU-WHU-WHU-WHU
DZZZ
ZZZ
ZZZ
ZZZ

HEY, I GOT A TA-TUGAR BUT...
LET'S TAKE A PICTURE-MILE
CLIK (WHIRRRR)

Ring-Ring-Ring
HELLO... OH, HI, BETTY. YEAH, IT'S OVER... OH, AS WELL AS CAN BE EXPECTED
HM? A DIAMOND RING CAN YOU BELIEVE IT, AFTER 25 YEARS OF MEDIOCRE BLISS...
ALL'S I GOT WAS A LOUSY CARAT

THE DEAD OF WINTER

BRAIN DAMAGED

•

HELLBENT

•

HUNGRY

•

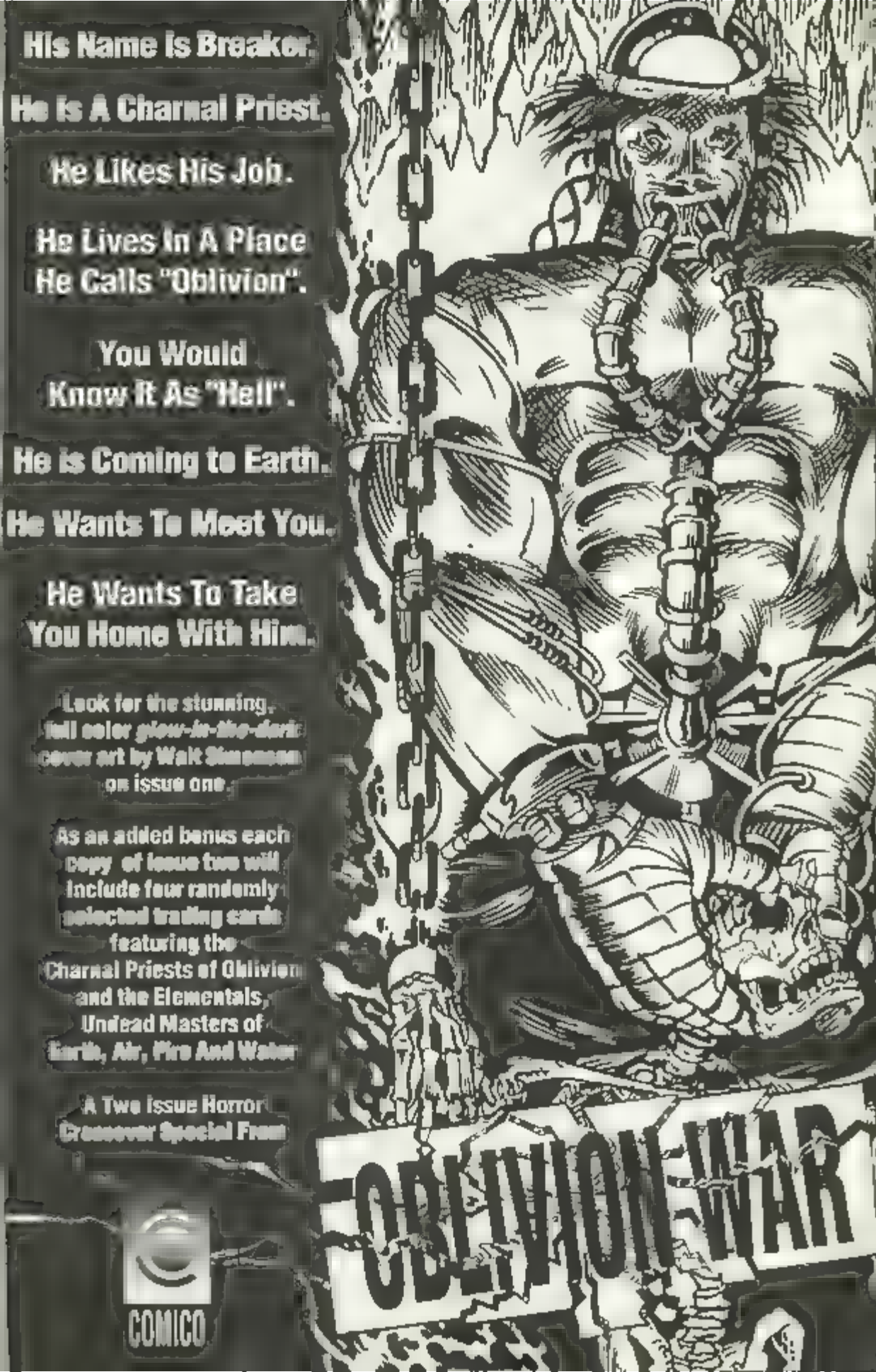
AMERICAN

COLD BLOODED

FEBRUARY 1993

THE VAMPIRE SAGA WITH THE HEAVY METAL SOUNDTRACK

NORTHSTAR


His Name Is Breaker.
He Is A Charnal Priest.
He Likes His Job.
He Lives In A Place He Calls "Oblivion".
You Would Know It As "Hell".
He Is Coming to Earth.
He Wants To Meet You.
He Wants To Take You Home With Him.
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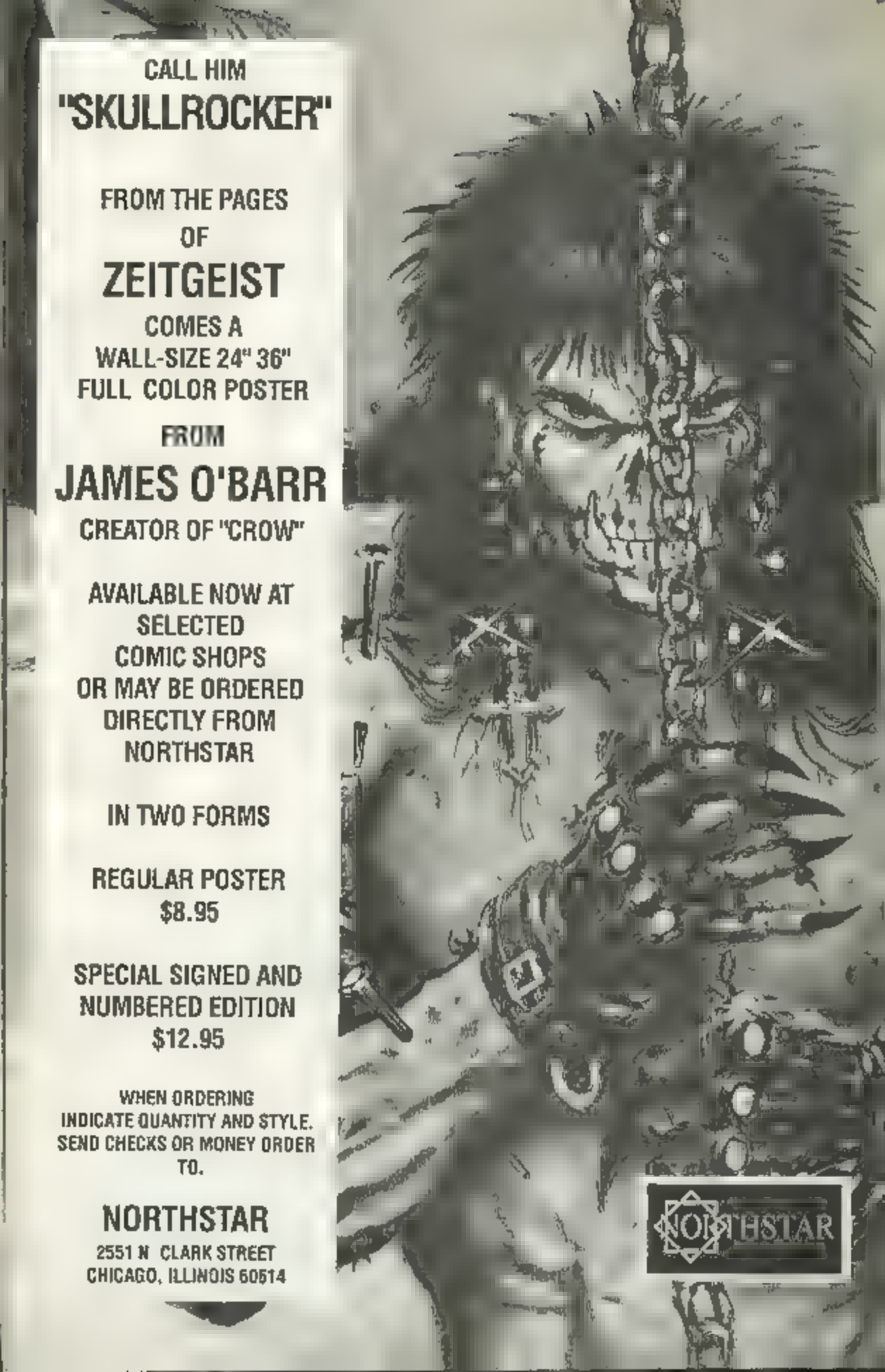
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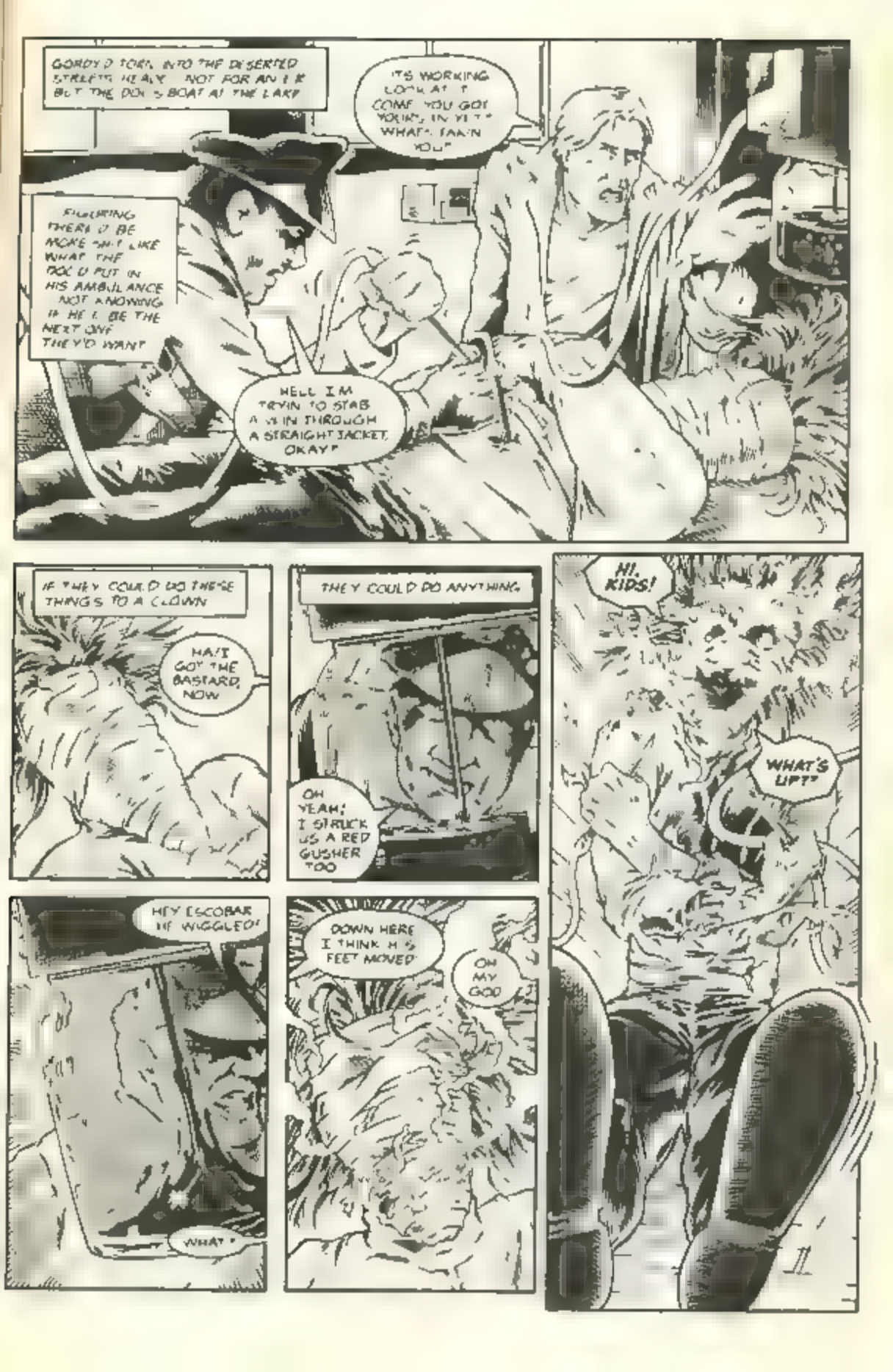
IT WAS DEAD QUIET NOTHING MOVED ANYWHERE THE UNIVERSE HAD PAUSED AND SILENCE FILLED EVERYTHING
EVERYTHING EXCEPT FOR THE THING"
IT WOULDN'T STAY SILENT
AFTER WHAT HAD JUST HAPPENED, GORDY FRANKS KNEW THERE SHOULD BE SILENCE HE DESPERATELY WANTED IT
HE PRAYED FOR IT
BUT THOUGH GORDY KNEW HE WAS ALIVE ONLY BY GOD'S GRACE AS LONG AS HE COULD HEAR "THE THING"
GORDY KNEW GOD WASN'T LISTENING
SO GORDY PRAYED TO THE [illegible] HE PRAYED [illegible] AWAY WHERE HE'D NEVER HAVE TO HEAR OR SEE IT AGAIN
HE PRAYED AS IF HIS LIFE DEPENDED ON IT
GORDY NOW KNEW IT DID
TWENTY MINUTES EARLIER HE HADN'T ALL HE'D KNOWN THEN WAS THE MONEY HE WAS GETTING FOR A LATE NIGHT RUN
TURN A BLIND EYE ASK NO QUESTIONS, AND GORDY'D LAUGH ALL THE WAY TO THE BANK
IT WAS ONLY AFTER THE CALL'D COME IN AND HE'D RACED HIS AMBULANCE TO THE ALLEY IT'D COME FROM THAT GORDY SAW WHAT HE WAS FACT OF.
THAT WAS WHEN HE UNDERSTOOD

IT WAS NO LAUGHING MATTER
KLOWNSHOCK
the BEST MEDICINE
Written by ERIC DINEHART
Pencilled by JEREMIE JOHNSON
Inked by CORY CARANI
Lettered by SUSAN DORNE
GORDY'D NEVER SEEN ANYTHING LIKE IT SOME GROTESQUE BOZO GETTING WASTED RIGHT IN FRONT OF HIM
BUT I WAS GOOD
OH ANOTHER DU WEE
AN OLDTOWN BEAT COP GORDY'D ONLY SEEN FROM AFAR BEFORE, SOCKING ROUND AFTER ROUND INTO THE CLOWN
DROP DAMN YOU DROP!
AND THE GUY WHO'D HIRED HIM - A DOCTOR FOR CHRIST'S SAKE - JUST STANDING THERE, CALM AS CRAP WATCHING, WAITING
THAT DID THE TRICK O'LEARY

DUDE HURT ME BAD, S WHAT GOD O LEARY I THINK HE CHEWED UP M STYLES YOU SEEN EM' MAN I THINK I GOT A BROKEN RIB
NO, NICKY
ACK!
IT'S YOUR NECK!
SHIK! CRAAACK!
SORRY GOT A HAVE TA, IS
TEK
NO BELLS OR WHISTLES WHEN WE ROLL FRANKS
NO! UNTIL AFTER JOE ESCOBAR HAD THE KLOWN LOADED IN THE CAB DO GORDY FELL HE'D LEAVE THE ALLEY ALIVE
O LEARY LET'S GO!
OKAY DRIVER! LET'S GO
BUT THAT WASN'T MUCH A YOU FEELING ETHER
WE HAVE TO ACT FAST O LEARY YOUR PUMPS ON GRAB A NEEDLE AND GET T IN HIM!
AND THEN PRAY WORKS

NO IN THIRTY PLUS YEARS OF HOTFOOTING HIS CRATE AROUND CHICAGO GORDY D NEVER SEEN ANYTHING LIKE Y
I EAVE THE BODYWRAP TO ME I'LL CLEAN UP
AND IN THAT MOMENT GORDY WASN'T SURE HE WAS GOING TO LIVE TO SEE ANYTHING ELSE
THE ENTIRE ALLEY WAS A SLAUGHTER HOUSE TWO OPENED CAR CASES STRETCHED OUT ON THE GROUND
RUSTLE YOURSELF ESCOBAR IN FIVE MINUTES, WE RE GONNA HAVE BROTHER BLUE'S COMIN OUT OUR BUTTS
ANOTHER FRESH KILL LEFT HOOKED IN A WALL
AT THAT POINT GORDY COULD ONLY GUESS WHO THE BUTCHER WAS.
ANYWAY O'LEARY, SIT YOU'
OH MAN, HELP ME
YEAH IT'S ME WHAT HAPPENED HERE, NICKY?
JEEZ, MAN WE PLAYED IT JUST LIKE YOU PAID FO' YOU KNOW, COMIN ON TO A LITTLE MUFFIN I SCARED 'ER ASS GOOD
MAN IT WAS JUST LIKE YOU SAID THIS DUDE SHOW'D UP OUTTA NOWHERE, RIGHT 'TWEEN ME AND THE BAIT
SO WHY'RE YOU SITTIN' HERE PUNK? AIN'T ALL YOU WAS PAID TO DO

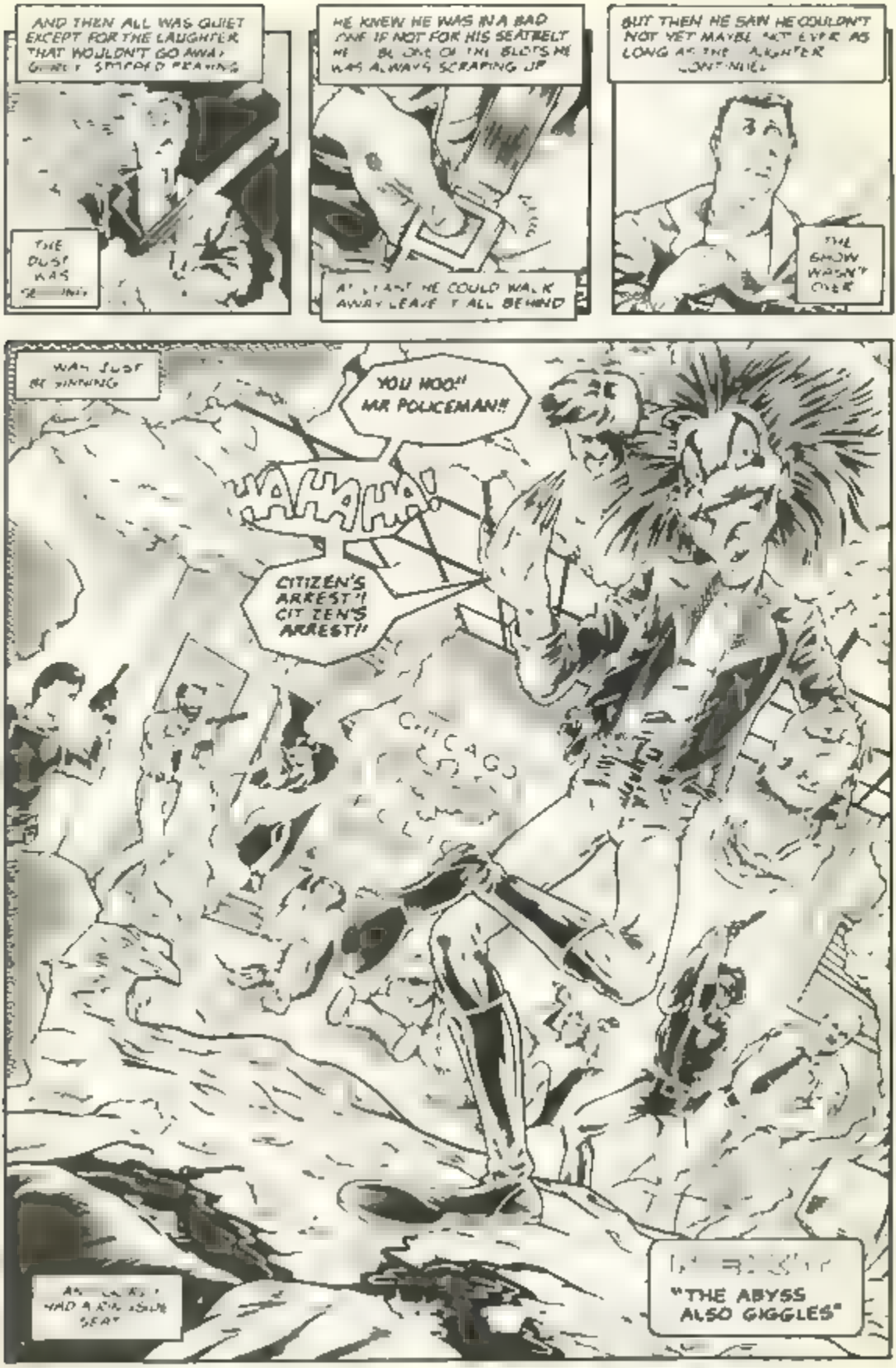

GORDY'D TORE INTO THE DESERTED STREETS HEAVY... NOT FOR AN E.R. BUT THE DOC'S BOAT AT THE LAKE
"IT'S WORKING LOOK AT T COME YOU GOT YOURS IN YET WHAT'S TAKIN YOU"
FIGURING THERE'D BE MORE SHIT LIKE WHAT THE DOC'D PUT IN HIS AMBULANCE NOT KNOWING IF HE'D BE THE NEXT ONE THEY'D WANT
HELL I'M TRYIN TO STAB A VEIN THROUGH A STRAIGHT JACKET, OKAY?
IF THEY COULD DO THESE THINGS TO A CLOWN
HA! I GOT THE BASTARD, NOW
THEY COULD DO ANYTHING
OH YEAH; I STRUCK US A RED GUSHER TOO
HEY ESCOBAR HE WIGGLED!
WHAT?
DOWN HERE I THINK HIS FEET MOVED
OH MY GOD
HI, KIDS!
WHAT'S UP??

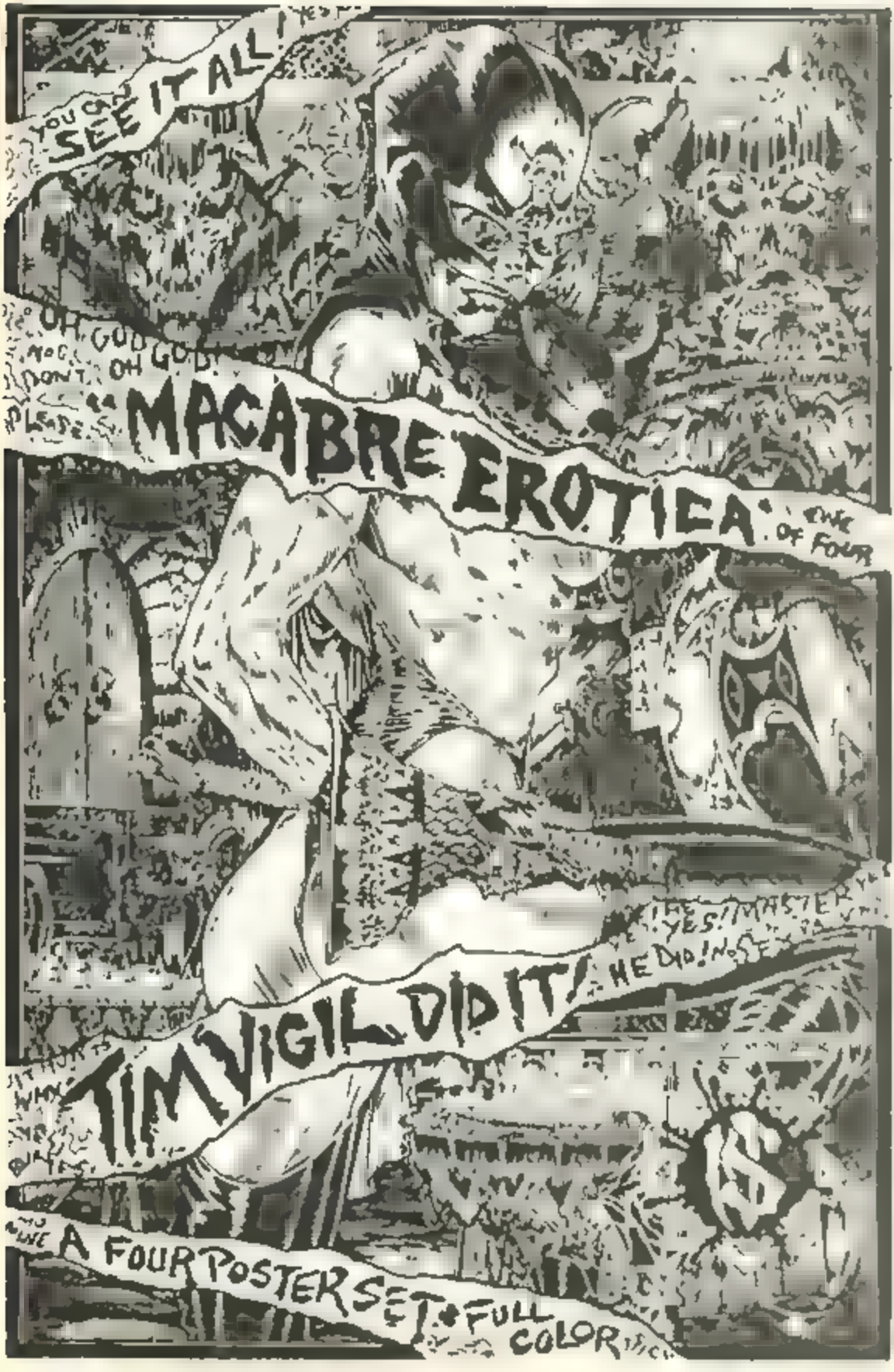
AHHHEEEE'
HAVE YOU BEEN NAUGHTY?
GAAAA'
AHHHH' GOD!
HELP ME' HELP ME'
HA-HA-HA!!
GORDY KEPT ON DRIVING WHAT ELSE COULD HE DO?
OH, GOD' HIS BLOOD' THE NEEDLE WON'T COME OUT!
HA BUD! 'M THINKING HA BUD'
GORDY JUST DIDN'T KNOW WHAT DIRECTION TO HEAD.
HAHA' I GET THE POINT' HAHA' THE POINT!
AHAHAH
GORDY HELD THE STEERING WHEEL BUT IT WAS THE ONLY THING HE HAD HOLD OF
HAHA' WHAT'S THE POINT? HAHA!
GHT AHAHAH (ME OL) OH'
HAHA NO MORE TIME HAHA PLACES TO GO' HAHA
GORDY'S AMBULANCE WAS BEING DIRECTED BY SOME OUTSIDE FORCE JUST LIKE ESCOBAR AND O'LEARY
PEOPLE TO SEE 'HAHAHA BUT NOW I'M A "NOT SEE" SEE?
'OWIN OME'
HAHA GO, GO, GO, GORDY'

KLOMMY'S GOING TO TELL!!
BAD BOYS MUSTN'T PLAY WITH GUNS!!
MUSTN'T PLAY DOCTOR!!
HA-HA-HA!

MUSTN'T PLAY WITH KLOMMY!!
HA-HA-HA!

NEVER, EVER!
HA-HA-HA!
AHHHH
CRASH!


AND THEN ALL WAS QUIET EXCEPT FOR THE LAUGHTER THAT WOULDN'T GO AWAY
THE DUST WAS
HE KNEW HE WAS IN A BAD WAY IF NOT FOR HIS SEATBELT HE BLOW OF THE BLOTS HE WAS ALWAYS SCRAPING UP
AT LEAST HE COULD WALK AWAY LEAVE IT ALL BEHIND
BUT THEN HE SAW HE COULDN'T NOT YET MAYBE NOT EVER AS LONG AS THE LAUGHTER CONTINUED
THE SHOW WASN'T OVER
WAS JUST BEGINNING
YOU HOO!! MR POLICEMAN!!
AHAHAHA!
CITIZEN'S ARREST! CITIZEN'S ARREST!!
CHICAGO
"THE ABYSS ALSO GIGGLES"


YOU GO SEE IT ALL!
OH GOD GOD
MACABRE EROTICA
ONE OF FOUR
YES! MASTER
HE DID! NO
TIM VIGIL DID IT!
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CAN'T LIVE WITHOUT 'EM
ERIC DINEHART Writer
JEFF MOY - Penciler
CORY CARANI Inker
SUSAN DORNE Letterer
OH RAYMOND I'M SO GLAD YOU CAME BACK! TAKE ME AGAIN!
RAYMOND YOU'VE GOT SUCH A DIRTY MOUTH
MUMMM OH RAYMOND SOMETHIN WARM IS COMING
MUMBLE MUMMM AHHH
MUMM UGGHH UH... IT'S AN ACQUIRED TASTE
MMM WE BETTER STOP LORI LEE
WHAT FOR! I WANT MORE!
WELL THIS IS A LITTLE PRIVATE MOST FOLKS DON'T WANTA SEE EXACTLY WHAT WE'RE DOING HERE
I THINK THAT'S OLD FASHIONED! NOBODY'S LIKE THAT ANYMORE EVERYBODY'S MORE OPEN! LESS JUDGEMENTAL!
I DUNNO THE PERSON COMING OUR OL NEIGHBOR MARGE SHE WAS A PRUDE
I MAY'VE BEEN GONE A WHILE BUT I REMEMBER HER
I'LL BET SHE'S STILL AS PRISSY AND UPTIGHT AS EVER PROBABLY MORE SO
AND O'COURSE, HAROLD STUPID MAN CAN'T BE FAR BEHIND CHASING AFTER HER LIKE SHE HAD A RING THROUGH HIS NOSE
WELL I'LL GET UP BUT BET YOU THEY'RE CHANGED NOW, TOO JUST LIKE EVERY ONE ELSE
YEAH SURE
WHAD I TELL YOU!
SHE STILL DON'T LIKE US

OH, HELLO LORI LEE
RAYMOND?
LAST I SAW YOU WAS AT YOUR FUNERAL
SEEIN YOU, TOO, HAROLD! BEEN THROUGH SOME CHANGES, AIN'T
ALMOST
I HAVEN'T BEEN
CHANGED
I WAS
RAYMOND! YOU'RE INSATIABLE!
I CAN RELATE CAME
I THINK I'M TOO AFRAID TO
EXPLAIN THAT
I HAVEN'T STOPPED LOVING
HER
RIGHT NOW TOUGH IT OUT
REMEMBER
IS A
BITCH
THINK YOU DIE
STILL
A BITCH

MARGIE?! IT'S ME! HAROLD! ARE YOU THERE, HONEY?
PLEASE LISTEN TO ME, DEAR! I JUST WANT TO TALK TO YOU! JUST TALK! DON'T BE AFRAID! OKAY?!
I UNDERSTAND THIS IS ALL A LITTLE STRANGE--
BLAM!
GET AWAY FROM ME, YOU MONSTER!
MARGIE! PLEASE! I NEED YOU!
--UNGH!
BLAM!
IT'S OKAY, MARGIE. I FORGIVE YOU! GET YOUR ANGER OUT! WE CAN DEAL WITH THOSE FEARS TOGETHER!
POW!
YOU'RE GOING TO THINK THIS IS SILLY, BUT I REMEMBER A TIME WE WERE FIGHTING OVER THE BUDGET AND YOU--
HAUUGH!!
UH.. I'M SORRY, MARGIE. WHAT WAS I GOING TO SAY?
OH OH, YEAH!

DON'T LOCK ME OUT, MARGIE! I KNOW I LOOK UGLY AND I KNOW I'M GETTING WORSE! BUT I CAN'T HELP THAT. I CAN'T STOP BEING WHAT I AM, ANY MORE THAN I CAN STOP LOVING YOU!
I'M YOUR HUSBAND! I JUST WANT YOU!
MARJORIE...?
MARJORIE...
THOSE WERE MOVING WORDS, HAROLD. VERY MOVING...
...BUT THAT SENSITIVE, VULNERABILITY CRAP JUST AIN'T GONNA WORK! YOU GOTTA GET AGGRESSIVE! JUST GO FOR IT!
THAT'S WHAT THEY RESPECT, GOOD BUDDY!
UMMM... IT'S THE SECRET, HAROLD. HOW DO YOU THINK HE GOT ME OFF?
END

THE DEATH OF VORTEX

Not really. We just wanted to get your attention. This issue is a special book in many ways and we want to make sure you know about it.

- ***A Foil Enhanced Cover By Image's Own Marat (Brigade) Mychaels***
- ***The Debut Of The Dynamic Antonio Daniel As Regular Artist For The Elementals***
- ***The Origin Of Strike Force America***
- ***The First Assault On The Planet Oblivion***
- ***The New Monolith Goes Home From The Hospital***
- ***A Behemoth Diet Update***

And though we deem it unwise to kill off one of our main characters at this time, we ***are*** consigning to the grave many of our ancilliary super heroes in this issue. If this results in a major increase in readership, we may reconsider just how valuable ***Fathom, Monolith, Morningstar*** and ***Vortex*** really are to the ***Comico*** organization.

NORTHSTAR
THE NEW STANDARD IN SHOCK HORROR!
SLASH
ISSUE THREE
JUST GET IT!